

# EXPRESSIVE DRAWING

AKA – Intermediate Drawing, Drawing II  
Suggested Materials

**TO GET STARTED – I recommend working with ‘blunt’ media; charcoal sticks or pencils, chunky graphite sticks or similar.**

- 2B, 3B or 4b Graphite Stick
- Stick Charcoal or Charcoal Pencils
- “White” Charcoal or drawing pencil



**WE’LL WORK ON BOTH SMOOTH AND TEXTURED PAPERS**

**RECOMMEND LARGE (18” X 24”) SHEETS, EITHER LOOSE OR IN A PAD – 18” X 24”**

- Newsprint is inexpensive and completely smooth
- Drawing papers can be smooth to slightly textured
- Charcoal Papers generally have a good bit of texture



## TONED PAPERS PROVIDE SOME ADDITIONAL CHALLENGE AND POSSIBILITIES

- Can be purchased loose sheets or pads
- Most toned papers will have some textural quality
- Stick with grays and earth tones



## IN LATER CLASSES WE'LL ADD SOME COLOR IN THE FORM OF PASTEL OR CONTE' IN LOW-INTENSITY OR EARTH COLORS

- Recommend sticks rather than pencils
- Stick with earth tones



These materials are all available at Jay's Art Shop and Frame Gallery, South Street, in Bennington