

Watercolor Works

Week 1 - Basic Watercolor Techniques

This class focuses on three important basic techniques. Pre-class work includes practice exercises for each technique. In class, we'll work through a painting project, using the basic techniques. We'll use these same three techniques every week.

PRE-CLASS WORK

Watch and practice the techniques in these online lessons:

[Wet-in-wet watercolor painting technique](#)

[Dry-in-wet watercolor painting technique](#)

[Drybrush watercolor technique](#)

[Download this drawing layout](#) and transfer to a sheet of 140lb cold press watercolor paper.

IN CLASS

We'll do some quick practice and review of basic techniques and then paint this scene together.



Materials For Class Project

Paint: Cobalt or Ultramarine Blue, Raw Sienna or Raw Umber, Burnt Sienna or Burnt Umber, Permanent Alizarin Crimson, a little Cadmium Red

Brushes – the largest ones you have! A few Rounds, large to small will do – sizes 14 or 16, an 8 or 10, and a smaller size 4, a rigger if you have one will be a help.

Paper – one sheet of Arches 140lb Cold Press.

