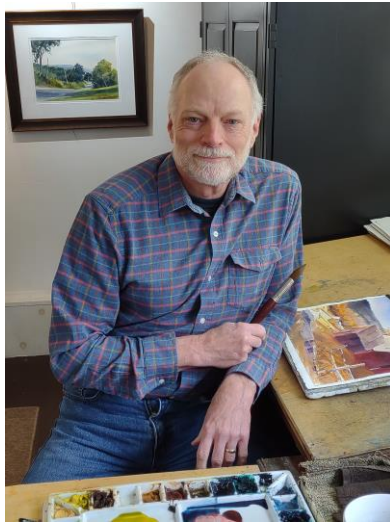


## Vermont Artist Tony Conner



Tony Conner's path as a self-taught artist has followed a serious and active course that has been dedicated to a single medium – watercolor - and an apprenticeship to its unique disciplines.

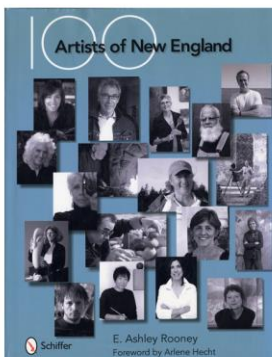
While primarily expressing and interpreting the landscape and seascape, his paintings reflect an interest in a variety of subjects.

He prefers working from direct observation. Whether it is a landscape, seascape, still life or figure model, he is attracted to a particular scene or viewpoint based on the pattern of individual objects, contrasts of color, value, or intensity and, most of all, the quality of light.

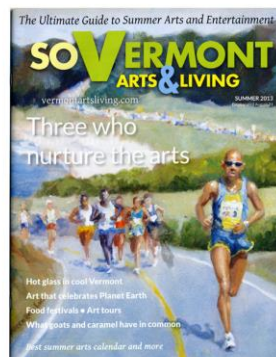
Conner's paintings are widely exhibited in juried, group and solo exhibits. His work has been included in many national juried exhibits including the New England Watercolor Society National Biennial, Adirondacks National Exhibition of American Watercolors, and the Hudson Valley Art Association Annual National Exhibition, among others.

He is a Signature Member of both the New England and Vermont Watercolor Societies and an Artist Member of the North Shore Arts Association and New York's venerable Salmagundi Club.

He is profiled in "100 Artists of New England", Schiffer Publishing, 2011, "Best of Artists' – American Landscape", Kennedy Publishing, 2012; "Three Who Nurture The Arts", Southern Vermont Arts & Living Magazine, Summer 2013; "Learn From What Isn't Working", Plein Air Magazine Aug/Sep 2015; "In The Footsteps Of The Hudson River School", Plein Air Magazine, May 2021



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